TRAVIS L. WAGNER

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EDUCATION

2022
PhD, Information Science
University of South Carolina, College of Information and Communication (CIC)
Dissertation: "Describing Without Identifying": The Phenomenological Role of Gender in Cataloging Practices
Advisor: Susan Rathbun-Gubb
Cumulative GPA: 4.0/4.0

2015
Masters, Library and Information Science
University of South Carolina, CIC
Cumulative GPA: 4.0/4.0

2015
Graduate Certificate in Women's and Gender Studies
University of South Carolina, Department of Women's and Gender Studies (WGST)
Cumulative GPA: 4.0/4.0

2010
Bachelor of Arts, History with Honors
Augusta State University, College of Arts and Sciences
Honors Thesis: "We'd Better Accentuate the Positive": American Cinema, Blackface, and Race Relations from 1903–1972
Cumulative GPA: 3.9/4.0

RESEARCH INTERESTS

Information organization; queer archives; embodied information; digital curation; qualitative methods; gender and sexuality; media studies

PROFESSIONAL and RESEARCH EXPERIENCE

August 2022-Present
Center for Archival Futures, University of Maryland, College of Information Studies
Associate Director

August 2022-Present
University of Maryland, College of Information Studies

Lecturer in Archives and Digital Curation

November 2021-July 2022
Center for Archival Futures, University of Maryland, College of Information Studies
Postdoctoral Research Fellow

August 2020-December 2021
University of South Carolina, College of Information and Communication (CIC), School of Information Science (SIS)
Research Assistant on "Developing Training for and Establishing Partnerships between Community Health Workers and Medical Librarians for LGBTQIA+ Health Promotion," Institute of Museum and Library Services Grant

August 2019-December 2021
University of South Carolina, College of Information and Communication (CIC), School of Information Science (SIS)
Research Assistant on "Examining Public Library Service to LGBTQ Communities for Health-related Information," Institute of Museum and Library Services Grant

January 2019-January 2022
New Morning Foundation
Technical Services Librarian and Digital Archivist

August 2018-August 2019
University of South Carolina, Office of Institutional Research, Assessment, and Analytics (OIRAA)
Embedded Data Intern, Data Stewardship Project

Spring 2017-Fall 2021
University of South Carolina , SLIS
Adjunct Instructor

Spring 2016-Fall 2021
University of South Carolina, Department of Women's and Gender Studies
Adjunct Instructor

GRANTS and FUNDED AWARDS/RESEARCH

2022
University of Maryland's iSchool Research Improvement Grant
University of Maryland's College of Informatoin Studies ($800)
"The Information Practices of ICT-Based LGBTQIA+ Archive Content Creation"

2021
ALISE Community Conn@ct Mini-Grant
"Creating Sustainable Digital Spaces for Sharing Health Information with South Carolina Transgender and Non-binary Communities"

Lead PI working with Dr. Vanessa Kitzie
Association of Library and Information Science Educators ($750)

2021
Outstanding Graduate Teaching Award
University of South Carolina ($1000)

2020
Emily Thompson Women's Health Research Award
"Access Necessitates Being Seen": Queer Visibility and Intersectional Embodiment within the Health Information Practices of Queer Community Leaders
University of South Carolina Department of Women's and Gender Studies ($250)

ALISE/ProQuest Methodology Paper Award
"Using the World Cafe Methodology to Support Community-centric Research and Practice in Library and Information Science"
Co-Submitted with Vanessa Kitzie, A. Nick Vera, and Jocelyn Pettigrew
Association of Library and Information Science Education ($500)

2019
Robert V. Williams Graduate Student Research Award
University of South Carolina School of Library and Information Science ($500)

2016
Graduate Civic Scholar
University of South Carolina Graduate School ($500)

2014
Travel Grant Recipient
Southeastern Women's Studies Association (SEWSA) ($200)

2014
Harriet Hampton Faucette Graduate Research Award
University of South Carolina's Department of Women's and Gender Studies ($500)

JOURNAL PUBLICATIONS (Refereed)

Wagner, T.L., & Kitzie, V.L., (2023). Centering queer knowledge paradigms in designing and implementing health information and communication technologies. Information *Technology for Development*, 1-20

Vera, A.N., Kitzie, V.L., **Wagner, T.L.** (2023). Queer mediated practices as a method to center and sustain critical health and media literacies. *The International Journal of Critical Media Literacy, 3*(2), 160-177.

Wagner, T.L., Marsh, D., Curliss, L. (2023). Theories and implications for centering Indigenous and queer embodiment within sociotechnical systems. *Journal of the Association for Information Science &*

Technology (JASIS&T).

Marsh, D.E., St. Andre, S., **Wagner, T**. & Bell, J.A. (2023). Attitudes and Uses of archival materials among Science-based Anthropologists. *Archival Science, 23*, 355-379.

Wagner, T.L. (2022). #Zoomfail: Hyper-mediation and the documenting of pedagogical failure on tiktok during covid-19. *Wide Screen, 9*(1).

Wagner, T.L. (2022). Body-oriented cataloging as a method of inclusive gender representation. *Cataloging & Classification Quarterly, 60*(3).

Wagner, T.L. (2022). "Every copy is personalized": Queer obsolescence and ludic nostalgia in *super mario 64* conspiracy theories. *Artifact & Apparatus, 1*(1), 22-44.

Wagner, T.L., Kitzie, V.L., Lookingbill, V. (2022). Transgender and nonbinary individuals and ICT-driven information practices in response to transexclusionary healthcare systems: A qualitative study. *Journal of the American Medical Informatics Association, 29*(2), 239-248.

Wagner, T. L. (2021). "She started wearing men's clothing and acting more masculine": Queering historical knowledge, gendered identity making, and trans potentialities in visual information. *The International Journal of Information, Diversity, & Inclusion, 5*(4), 21-42.

Kitzie, V., **Wagner, T.L.**, Lookingbill, V., & Vera, A.N. (2021). Advancing information practices theoretical discourses centered on marginality, community, and embodiment: Learning from the experiences of LGBTQIA+ communities [Special issue, "Information Behaviour & Information Practices Theory"]. *Journal of the Association for Information Science & Technology (JASIS&T), 73*(4), 494-510.

Wagner, T.L. & Kitzie, V.L.. (2021). 'Access necessitates being seen': Queer visibility and intersectional embodiment within the health information practices of queer community leaders. *Journal of Information Science*.

Kitzie, V., **Wagner, T.L.**, & Vera, A.N. (2021). Discursive power and resistance in the information worlds maps of lesbian, gay, bisexual, transgender, queer, intersex and asexual community leaders. *Journal of Documentation*, 77(3), 638-662.

Kitzie, V., Pettigrew, J., **Wagner, T.L.** & Vera, A.N. (2020). Using the World Café methodology to support community-centric research and practice in library and information science. *Library and Information Science Research, 42*(4).

Wagner, T.L. & Crowley, A. (2020). Why are the bathrooms inclusive if the stacks exclude? Systemic exclusion of trans and gender nonconforming person in post-Trump academic librarianship. *Reference Services Review, 48*(1), 159-181

Wagner, T.L. & Blewer, A. (2019). "The word real is no longer real": Deepfakes, gender, and the challenges of AI-altered video. *Open Information Science, 3*(1), 32-46.

Wagner, T.L. (2019). Reeling backward: The haptics of a medium and the queerness of obsolescence.

Alphaville: Journal of Film and Screen Media, *16*, 67-79.

Weiser, S.G., **Wagner, T.L**., & Lawter, M. (2018). Double jeopardy: (Trans)versing higher ed as queer trans advocates. *Journal of Curriculum and Pedagogy*, (3), 1-17

JOURNAL PUBLICATIONS (Non-Refereed)

Wagner, T.L. & Keeling, S. (2019). Building community-oriented knowledges. *Journal of New Librarianship, 4*, 350-360.

Wagner, T. (2013). "My suits...they're part of me": Considering disability in the *Iron Man* films. *Cinephile: The University of British Columbia's Film Journal,* 9 *(2),* 4-11

BOOK CHAPTERS (Refereed)

Vera, A. N., **Wagner, T.L.** & Kitzie, V. (2020). "When it's time to come together, we come together": Reconceptualizing theories of self-efficacy for health information practices within LGBTQIA+ communities. In St. Jean, B. (Ed.) *Roles and Responsibilities of Libraries in Increasing Consumer Health Literacy and Reducing Health Disparities. (Advances in Librarianship Volume 47)*, (263-282) Bingley, UK: Emerald Publishing Limited.

Wagner, T.L. & Bobbie, B. (2017). Defining community archives within rural South Carolina. In Real, B. (Ed.) *Rural and Small Public Libraries: Challenges and Opportunities (Advances in Librarianship Volume 43)* (155-180), Bingley, UK: Emerald Publishing Limited.

BOOK CHAPTERS (Non-Refereed)

Wagner, T.L. (Forthcoming). "FUCK THIS CHARACTER I'M JUST GOING TO GET STRONGER": SonicFox's hypermediation of blackness and queerness as radical archival embodiment. In Rebecca Kumar and Seulghee Lee (Eds.) *Queer and femme gazes in AfroAsian visual culture*. Palgrave Macmillan.

Wagner, T.L. & Cooper, M.G. (2019). "A new sense of black awareness"? Navigating expectations in The Black Cop. In Field, A.N & Gordon, M., (Eds.), *Screening Race in American Nontheatrical Film* (271-291). Durham, NC: Duke University Press.

Wagner, T.L. & Whitfield, J. (2019). Queer COLA oral history and digital archive. In Belolan, N. & Case, S. (Eds.) *LGBTQ+ Public History: Reports from the Field*, (32-35). Indianapolis, IN: National Council on Public History

Wagner, T.L. (2019). Finding "Miss Betty" Joe Carstairs: The ethics of unpacking misnaming in cataloging and bibliographical practices. In Sandberg, J. (Ed.) *Ethical Questions in Name Authority Control*, (193-209). Sacramento, CA: Library Juice Press.

Wagner, T. L. (2018). "Transcribe as seen": Challenging RDA regarding gender in moving image materials. In Fuchs, C. & Angel, C. (Eds.), *Organization, Representation and Description through the Digital Age: Information in Libraries, Archives and Museums* (177-188), Berlin: De Gruyter.

Weiser, S.G & **Wagner, T.L**. (2017). Big u knows best: Patronizing the queer campus culture. In Stead, V. (Ed.) *Equity in Higher Education Theory, Policy, and Praxis, Vol. 7: A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE* (67-77), Bern, Switzerland: Peter Lang Publishing.

Wagner, T. (2015). "The old ways are best": The colonization of women of color in Bond films. In Funnel, F. (Ed.) *His Eyes Only? The Women of James Bond: Feminism and Femininity in the James Bond Franchise* (51-59), New York, NY: Wallflower Press.

PAPER PRESENTATIONS (Refereed)

Kitzie, V., Vera, A.N. & **Wagner, T.L.** (2022). *Understanding the information creation practices of LGBTQIA+ community health workers*. Paper presented at the 85th Annual Association for Information Science and Technology Conference 2022, Pittsburgh, PA, October 29-November 1, 2022.

Kitzie, V. **Wagner, T.L.**, Francis, D. Vera, A.N. & Dreeszen Bowman, J. (2022). *Combatting health information injustices for community-based health promotion: A curricular outline*. Paper presented at Association of Library and Information Science Education (ALISE) Conference 2022, Pittsburgh, PA, October 24-26, 2022..

Floegel, D., **Wagner, T.L**., Delmonaco, D., & Watson, B.M. (2021). *Expanding our conceptions of embodied and affective information interactions with queer theory.* To Be Presented at The 84th Annual Proceedings of the American Society for Information Science and Technology. Salt Lake City, UT, October 30-November 2, 2021.

Lookingbill, V., Vera, A. N., **Wagner, T.L.**, & Kitzie, V.L. (2021). *"We Can Be Our Best Alliance": Resilient Health Information Practices of LGBTQIA+ Individuals as a Buffering Response to Minority Stress.* Paper Presented at 2021 iConference, Beijing, China, March 17-31. [Presented virtually due to COVID-19]

Kitzie, V., **Wagner, T.L.**, & Vera, A.N. (2020). *"When someone sees me, I am nothing of the norm": Examining the discursive role power plays in shaping LGBTQ+ health information practices.* Paper presented at The 83rd Annual Proceedings of the American Society for Information Science and Technology. [Presented virtually due to COVID-19]. October 2020.

Wagner, T.L. & Weiser, G. (2020). *"Are Saturdays Still For The Boys?: Old Row, Social Media, and the Persistence of Normativity in Southern Universities.* Paper Presented at 11th International Conference on Social Media and Society. July 22-24. [Presented virtually due to COVID-19]

Wagner, T.L. & Kitzie, V. (2020). *Becoming targets and stepping stones: Mapping queerness and other visibilities in LGBTQ+ health information practices.* Paper to be presented at the University of North Carolina-Asheville's 2020 Queer Studies Conference. Asheville, NC, April 3-5. [Cancelled due to COVID-19].

Kitzie, V., **Wagner, T.L.**, Vera, A.N. (2020). *"In the beginning, it was little whispers...now, we're almost a roar": Conceptualizing a model for community and self in LGBTQ+ health information practices.* Paper presented at 2020 iConference, Borås, Sweden, March 23-25. [Presented virtually due to COVID-19] .

Kitzie, V., **Wagner, T.L.**, Vera, A.N. & Lookingbill, V. (2019). *Interrogating how information (re)produces systematic barriers within LGBTQ+ communities to inform global LIS education*. Paper presented at the Association of Library and Information Science Education (ALISE) 2019 Conference. Knoxville TN, September 24-26, 2019.

Million, A., Stewart, K., Thompson, K., Braum, H., **Wagner, T.L.**, Adkins, D. &, Smith, L. (2019). *Layers of advocacy: How librarians everywhere can make a difference and lessons for LIS education*. Paper presented at the Association of Library and Information Science Education (ALISE) 2019 Conference. Knoxville, TN, September 24-26, 2019.

Wagner, T.L. & Lewis, E. (2018). *Teaching through activism: Service learning, community archives, and digital repository building in MLIS classrooms*. Paper presented at the Association of Library and Information Science Education (ALISE) 2018 Conference. Denver, CO, February 6-9, 2018.

Wagner, T.L. (2016). *Can linked data solve for gender?: Envisioning scenarios of gender inclusivity in moving image archives.* Paper presented at the 82nd International Federation of Libraries Association and Institutions Assembly (IFLA). Columbus, OH, August 13-16, 2016.

POSTER PRESENTATIONS (Refereed)

Sorensen, A., Fenlon, K., Escobar-Vredevoogd, C. & **Wagner, T.L**. (2022). *Recovering and reusing scientific data: Investigating data curation practices across disciplines*. Poster to be presented at ALISE Conference 2022, Pittsburgh, PA, October 24-26.

Wagner, T.L. (2021). *"Describing without identifying": The phenomenological role of gender in cataloging practices*. Poster presented at the Association of Library and Information Science Education (ALISE) 2021 Conference. Virtual Conference. September 20-24, 2021.

Wagner, T.L. (2019). *Assessing needs and providing services for southern women's health nonprofits: A case study*. Poster presented at ARCHIVES*RECORDS 2019. Austin, TX, July 31-August 6, 2019.

Kitzie, V.L., Wagner, T.L., Vera, A.N., & Lookingbill, V. (2019). *"Like two beach umbrellas put together": Investigating the health information practices of South Carolina LGBTQ+ communities*. Poster presented at the 12th Annual James E. Clyburn Health Disparities Lecture. Columbia, SC, April 23, 2019.

Wagner, T.L. (2016). *Digitizing media(ted) memories: The South Carolina women's history archive.* Poster presented at ARCHIVES*RECORDS 2016. Atlanta, GA, July 31-August 6, 2016.

Wagner, T.L. (2015). *Preserving personal archives: Remembering South Carolina women's history*. Poster presented at Personal Digital Archiving (PDA) 2015. New York, NY, April 24-26, 2015.

Wagner, T.L. (2014). *"It shows everyday life": Cataloging challenges in bilingual film archives.* Poster presented at the Association of Moving Image Archivists (AMIA) 2014 conference. Savannah, GA, October 7-11, 2014.

PRESENTATIONS, PANELS, and WORKSHOPS

Hartel., J., Bhattari, V., **Wagner, T**., Gray, L., Littletree, S., Nesset, V., Wang, L. Welcome to Information Science. Panel presented at the 51st Annual Conference of the Canadian Association of Information Science. Toronto, Ontario, June 6-9, 2023.

Wagner, T.L. (2023). "In a way I'm coming out to tall of you tonight": Activist analog media, digital curation pedagogy, and the queer futurities. Paper presented at *IAMHIST Conference 2023*, Montreal, Quebec, June 20-23, 2023.

Sweeney, M., **Wagner, T.L.**, Delmonaco, D., Lookingbill, V. (2022). A critical dialogue about emergent research on tiktok-based information practices around femme/feminine and gender diverse youth. Paper presented at ALISE Conference 2022, Pittsburgh, PA, October 24-26, 2022.

Wagner, T.L. (2021). Using LGBTQIA+ History and Queer Theory to Inform Audiovisual Archiving Praxis. Presented at the Special Interest Group-Arts and Humanities Virtual Symposium: How Arts & Humanities Within Information Science Technology Convey Understanding of Justice in Society. June 23, 2021.

Wagner, T.L., Floegel, D. & Kitzie, V. L., (2020). Seeking Information between and beyond binaries: Exploring how queer theory can inform LIS theories. Presented at the Association of Library and Information Science Education (ALISE) 2020 Conference. [Held virtually due to COVID-19]. October, 2020.

Monreal, T. & **Wagner, T.L.** (2018). *What's wrong with "exploring"?: Freire, 21st century skills, and online resources*. Presented at Paulo Freire: Commemorating 50 Years of Pedagogy of the Oppressed. Columbia, SC, October 18-19, 2018

Wagner, T.L. (2018). *I can see queerly now: Reconsidering gender in visual information cataloging and information organization pedagogy*. Presented at the Association of Library and Information Science Education (ALISE) 2018 Conference. Denver, CO, February 6-9, 2018.

Wagner, T.L. (2017). *The privilege of going to war: Exploring gender and military within the archiving South Carolina women project*. Presented at the South Carolina Archival Association (SCAA) 2017 Conference. Charleston, SC, October 20, 2017.

Wagner, T.L. (2017). *Making MLIS classrooms open source: Activism, service learning, and building digital community archives*. Presented at Open Source Bridge 2017. Portland, OR, June 20-22, 2017.

Wagner, T.L. (2017). *Coast town youth*. Presented at The Third Bastard Film Encounter. Raleigh, NC, April 27-30, 2017.

Wagner, T.L. (2017). *"He was here before christ, before civilization": Queer monstrosities and Irish anti-futurities in* rawhead rex *(1986)*. Presented at Queer Times: Queering Ireland 2017. Columbia, SC, March 18-20, 2017

Wesier, S.G. & **Wagner, T.L.** (2017). *U.N.I.T.Y.!: Southern universities, politics of diversity, and the marginalization of queer bodies*. Presented at Southeastern Women's Studies Association (SEWSA)

2017 Conference. Atlanta, GA, March 23-25, 2017.

Wagner, T.L., Lewis, E., Yarborough, L., Baskin-Waters, M. (2017). *Community archiving, feminist engagement, and digital literacies in the graduate service learning classroom.* Presented at Southeastern Women's Studies Association (SEWSA) 2017 Conference. Atlanta, GA, March 23-25, 2017.

Wagner, T.L. (2017). *Joe Carstairs, drag shows, and the gendered challenges of queer moving image archive materials*. Presented at Augusta University's 5th Biennial Women's and Gender Studies Symposium. Augusta, GA, March 18, 2017.

Handel, D. & **Wagner, T.L.** (2016). *Digipress theory vs. Practice*. Presented at the Association of Moving Image Archivists (AMIA) 2016 Conference. Pittsburgh, PA, November 8-11, 2016.

Wagner, T.L. & Blewer, A. (2016). *"Buying lobster rolls with linden dollars": Virtual tourism and digital visions of New England in second life and beyond*. Presented at Northeast Historic Film (NHF) 2016 Summer Symposium. Bucksport, ME, July 21-23, 2016.

Wagner, T.L. & Jackson, S. (2016). *Interdisciplinary work requires interconnected resources: Using open access e-resources to teach diversity in academic settings.* Presented at the 11th Annual Metrolina Library Association Conference. Charlotte, NC, June 7, 2016.

Wagner, T.L. (2016). *"The subject is mrs. burkett herself": Context and intersectionality in moving image cataloging*. Presented at the 2016 Gender and Sexuality in Information Studies Colloquium. Vancouver, British Columbia, April 23, 2016.

Wagner, T.L (2016). *The queer potentiality of silence: Sound and identity in newsreel drag show recordings*. Presented at Mediating the Archive. New York, NY, April 15, 2016.

Coffey, L., Sloper, A., Churchill, S., & **Wagner, T.L.** (2015). *Processing film collections labeled in non-English alphabets*. Panel presented at the Association of Moving Image Archivists (AMIA) 2015 Conference. Portland, OR, November 18-21, 2015.

Wagner, T.L. (2015). *Access, acceso, zugriff,アクセス: Technologies and challenges of multilingual archiving*. Presented at the South Carolina Library Association (SCLA) 2015 Annual Conference. Columbia, SC, October 20-23, 2015.

Pappas, L. & **Wagner, T.L.** (2015). *Teaching Chinese cinema outside the archive*. Presented at Sixth International Forum on Chinese Cinema. Columbia, SC, September 15, 2015.

Wagner, T.L. (2015). *"Winning or losing is temporary, friendship is eternal": The conflation of cultural diplomacy and warfare in* Chinese ping-pong in U.S.A. Presented at Northeast Historic Film (NHF) 2015 Summer Symposium. Bucksport, ME, July 23-25, 2015.

Wagner, T.L. (2015). *The borax man*. Presented at The Second Bastard Film Encounter. Raleigh, NC, April 23-26, 2015.

Wagner, T.L. (2015). *"Add a trifle more lipstick": Addressing non-normative gender performance and context in moving image cataloguing*. Presented at the 2014 University of South Carolina Women's &

Gender Studies Conference. Columbia, SC, April 23-24, 2015.

Wagner, T.L. (2015). *RE/~~figuring~~(claiming) the moving image archive: An African example*. Presented at Symposium on African and the Information Society. Columbia, SC, April 7-8, 2015.

Wagner, T.L., Moore, P., LaRoche, R., & Bullington, A. (2015). *Creating equality and addressing diversity in cultural institutions: Information access and activism in the digital frontier*. Panel presented at the Mobilizing Through Media: Social Justice and the Digital Frontier Symposium. Augusta, GA, March 7, 2015.

Pappas, L. & **Wagner, T.L.** (2015). *Kate's life in film*. Panel presented at Kate Gleason's Life and Legacy. Beaufort, SC, February 15, 2015.

Moore, P., **Wagner, T.L.**, Hudson, H. (2014). *Social media and cultural institutions*. Workshop facilitated at the South Carolina Federation of Museums 2014 Fall Workshop. Columbia, SC, November 14, 2014.

Wagner, T.L. (2014). *"I might recommend installing a peephole": Navigating the space of home in law enforcement training films*. Presented at the Northeast Historic Film (NHF) 2014 Symposium. Bucksport, ME, July 24-26, 2014.

Wagner, T.L. (2014). *"In a faraway forest": Teaching language and culture through Chinese archival film screenings*. Presented at The 2nd US-China Children's Literature Symposium. Columbia, SC, July 22-24, 2014.

Wagner, T.L. & Blewer, A. (2013). *Un-caging the orphan: What intersectionality can teach us about the education role of orphan works*. Presented at Orphans Midwest Pre-Conference. Bloomington, IN, September 26, 2013.

INVITED LECTURES, KEYNOTES, and WEBINARS

Wagner, T.L. (2023). Creating a gender inclusive library. Presented as part of the New Jersey Library Link (NJLink) Speaker Series. Online. May 24, 2023.

Wagner, T.L. (2022). *Facilitating gender-inclusive librarianship through centering queer communities*. Presented as part of Reaching Across Illinois Library Systems (RAILS) Speaker Series. Online. December 5, 2022.

Wagner, T.L., (2022). *The role of information professionals in crafting a gender inclusive future*. Presented at the Special Libraries Association (SLA) 2022 Conference. Charlotte, NC: July 31-April 2, 2022.

Wagner, T.L., (2022). *Body-oriented cataloging and the future of gender in archives*. Presented at the University of Maryland's School of Information Studies. Center for Archival Futures Speaker Series. College Park, MD. February 2, 2022.

Kitzie, V.L., **Wagner, T.L.**, Vera, A.N. (2021). *Using the world cafe methodology to support*

community-centric research and practice in library and information science. Presented at the University of South Carolina College of Information and Communication Award Winning Research Panel. Columbia, SC. September 24, 2021.

Wagner, T.L. (2021). *A guide to letting go of control and embracing chaos when teaching*. University of South Carolina's Center for Teaching Excellence, Columbia, SC. August 19, 2021.

Wagner, T.L. & Thompson, K.M. (2021). *Qualitative research and academic writing* [Guest lecture interview]. Virtual short course for the National Chung Hsing University Graduate Institute, Taiwan.

Wagner, T.L. (2021). *The phenomenological role of gender in cataloging practice*. iConference Doctoral Colloquium, Beijing, China. March 17-31, 2021. [Attended Online Due to COVID-19].

Wagner, T.L. (2020). *Confronting power and privilege and moving towards social justice*. Presented for Real Talk Tuesdays Series at Centralia College. Centralia, WA. November 3, 2020

Wagner, T.L. (2019). *Digitizing diverse media with and for diverse communities*. Presented February 8, for PALMCOP Annual Conference: Preserving Bits and Bytes. Columbia, SC, February 8, 2019.

Otto, J. & **Wagner, T.L.** (2018). *Professionals' role in diversity and inclusion: Supporting transgender inclusivity*. Presented at the Special Libraries Association (SLA) 2018 Conference. Baltimore, MD, June 9-13, 2018.

Wagner, T.L. (2017). *Queering the semantic gap: Exploring the phenomenology of gender in visual image cataloging*. Webinar presented for the Joint Webinar Series with The Educational Division of the Special Libraries Association (SLA) and the Gender Issues Special Interests Group of the Association of Library and Information Science Education (ALISE). May 12, 2017.

Wagner, T.L. (2016). *Gender inclusivity in special libraries.* Webinar presented for the Special Library Association (SLA) Webinar Series. July 16, 2016.

COURSES TAUGHT

Spring 2023
Introduction to Digital Curation
Undergraduate asynchronous course (University of Maryland)
Spring 2023
Technology, Culture, and Society
Undergraduate in-person course (University of Maryland)

Fall 2022
Introduction to Digital Curation
Undergraduate in-person course (University of Maryland)

Fall 2022
Metadata and Tools for Information Professionals
Master's in person course (University of Maryland)

Summer 2022
Collection Development
Master's online course (University of Maryland)

Summer 2022
Integrated Capstone for Information Science
Undergraduate online course (University of Maryland)

Fall 2021
Ethics, Values, and Foundational Principles of Library and Information Science Principles
Master's online course (University of South Carolina)

Fall 2021
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Summer 2021
Archiving LGBTQIA+ A/V Materials
Master's Internship course (University of South Carolina)

Summer 2021
Race, Class, Gender, and Sexuality
Undergraduate online course (University of South Carolina)

Spring 2021
Information Organization in Special Libraries
Masters online independent study course (University of South Carolina)

Spring 2021
Race, Class, Gender, and Sexuality
Undergraduate blended in-person/online course (University of South Carolina)

Fall 2020
Design and Management of Digital Image Collections
Masters blended in-persons/online course (University of South Carolina)

Race, Class, Gender, and Sexuality
Undergraduate blended in-person/online course (University of South Carolina)

Summer 2020
Special Libraries
Masters online course (University of South Carolina)

Race, Class, Gender, and Sexuality
Undergraduate online course (University of South Carolina)

Spring 2020

Race, Class, Gender, and Sexuality
Undergraduate blended in-person/online course (University of South Carolina)

Fall 2019
Community Archives and Arthouse Theaters
Masters in-person course (University of South Carolina)

Fall 2019
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Summer 2019
Humanities and Arts Information Systems
Masters online course (University of South Carolina)

Spring 2019
Archival Representation
Masters hybrid course (University of South Carolina)

Spring 2019
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Fall 2018
Design and Management of Digital Image Collections
Masters in-person course (University of South Carolina)

Fall 2018
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Fall 2018
Sexual Diversities
Undergraduate in-person course (University of South Carolina)

Summer 2018
Diversity in Libraries
Masters online course (University of South Carolina)

Summer 2018
Gender, Sex, and Sexuality in Horror Films
Undergraduate in person course course (University of South Carolina)

Spring 2018
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Spring 2018

Introduction to Information Literacy and Technology
Undergraduate in-person course (University of South Carolina)

Fall 2017
Design and Management of Digital Image Collections
Masters online course (University of South Carolina)

Fall 2017
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Spring 2017
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Spring 2017
Introduction to Information Literacy and Technology
Undergraduate in-person course (University of South Carolina)

Fall 2016
Design and Management of Digital Image Collections
Masters in-person course (University of South Carolina)

Fall 2016
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

Fall 2016
Social Justice Program Level 1
Undergraduate in-person certificate program (University of South Carolina)

Spring 2016
Race, Class, Gender, and Sexuality
Undergraduate in-person course (University of South Carolina)

SERVICE, INTERNSHIPS, and LEADERSHIP

September 2022-Present
Chair: Visualization, Images and Sound Special Interest Group of the Association for Information Science & Technology

January 2020-Present
Covener: Gender Issues Special Interest Group of the Association of Library and Information Science Education

August 2019-May 2020

Press Secretary: University of South Carolina's Graduate Student Association

January 2019-Present
Member: American Libraries Association (ALA) Lesbian, Gay, Bisexual, and Transgender Round Table Resources Committee

January 2019-Present
Reviewer: AI & Ethics, Open Information Science, Transgender Studies Quarterly, Journal of Information and Knowledge Management, Northeast Historic Film Summer Symposium, Association of Information Science and Technology SIG-USE Best Best Information Behavior Conference Paper/Poster Awards

February 2018-December 2019
Co-chair: Association of LIbrary and Information Science Educators (ALISE) Gender Issues SIG

October 2017-Present
Doctoral Representative: University of South Carolina's School of LIbrary and Information Science Curriculum and Instructional Quality Committee

August 2017-August-2018
President: South Carolina Chapter of the Special Libraries Association (SLA)

August 2016-August 2017
President-Elect: South Carolina Chapter of the Special Libraries Association (SLA)

December 2014-July 2016
Cataloging Assistant: Moving Image Research Collections at the University of South Carolina's Fox Movietone Newsreel Collection

August 2014-May 2016
Curatorial Assistant: Moving Image Research Collections at the University of South Carolina's Chinese Film Collection

February 2015
Conference Panel Planning Coordinator: Bodies of Knowledge Symposium, University of South Carolina's Women's and Gender Studies Program

AWARDS and RECOGNITIONS

2021

Jean Tague Sutcliffe Doctoral Poster Competition (1st Place)
Association of Library and Information Science Education

2020

Breakthrough Graduate Scholar
University of South Carolina

ALISE/Proquest Methodology Paper Winner
ALISE 2020

Lee Dirks Award for Best Paper Finalist
iConference 2020

2016
Wayne S. Yenawine Distinguished Scholar Award
University of South Carolina's School of Library and Information Science