

# DAINY BERNSTEIN

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## Education

- 2021 PhD in English, The Graduate Center, City University of New York  
Medieval Studies Certificate  
Dissertation: *Reading the World: American Haredi Children's Literature 1980-2000*  
Supervisor: Carrie Hintz; Committee: Steven Kruger, Mark McBeth
- 2016 MA, The CUNY Graduate Center
- 2012 BA English Literature (Classical Studies Minor), City College of New York, CUNY

## Honors and Awards

- 2023 AJS Contingent Faculty Research Grant, Association for Jewish Studies
- 2023 Gilboa Grant for Research Travel, Jewish Studies Program, University of Pittsburgh
- 2022 Gilboa Grant for Book Purchases, Jewish Studies Program, University of Pittsburgh
- 2021 Alfred Kazin Prize for the Best Dissertation in American Literature and Culture
- 2019 Lynn Kadison Dissertation Year Fellowship, English Dept, CUNY GC

## Academic Experience

2023 - 2025

Postdoctoral Research associate, University of Illinois at Urbana-Champaign  
Project: book on Haredi children's and teens' historical fiction

2022 - 2023

Visiting Lecturer, University of Pittsburgh  
ENGLIT 0365: Imagining Social Justice (2 sections)  
ENGLIT 0560: Children and Culture (4 recitation sections)  
ENGLIT 0616: Exiles, Nomads, and Migrants  
ENGLIT 0626: Science Fiction

2014 - 2022

Adjunct Lecturer / Assistant Professor, Lehman College, CUNY, Bronx, NY  
ENG 111: English Composition I (3 sections)  
ENG 121: English Composition II (7 sections)  
ENW 318: Writing for New Media (1 section)  
ENG 223: English Literature, Medieval to Twenty-First Century (4 sections)  
ENG 300: Introduction to Literary Studies and Theory (1 section)  
ENG 301: British Literature: Origins to 1660 (5 sections)

ENG 305: History of the English Language (1 section)  
ENG 308: American Literature (1 section)  
ENG 335: Critical Approaches to Children's Literature (2 sections)  
ENG 336: Critical Approaches to Adolescent Literature (2 sections)

2021

Adjunct Lecturer, Pittsburg State University, Pittsburg, KS  
ENG 101: English Composition (2 sections)

2019

Adjunct Lecturer, Borough of Manhattan Community College, CUNY, New York, NY  
ENG 101: English Composition I (1 section)

2018

Adjunct Lecturer, College of Staten Island, CUNY, Staten Island, NY  
ENG 111: Introduction to College Writing (2 sections)

2017

Adjunct Lecturer, City College of New York, CUNY, New York, NY  
ENG 251: Historical Survey of British Literature I (1 section)

2015 - 2016

Adjunct Lecturer, Queens College, CUNY, Queens, NY  
HTH 101 & 102: Freshman Humanities Colloquium

### **Other Experience**

2022 - present Editor, [The Literary Encyclopedia](#), Children's Literature Group  
2022 - present Reviewer, [Shelf Awareness](#)  
2022 Consultant on Orthodox Judaism, The City Theatre, Pittsburgh, PA  
2018 - 2020 Digital Content and Website Designer, [The Bais Yaakov Project](#)  
2020 - 2022 Digital Content and Website Designer, Yiddish Sexology  
2015 - 2020 Student Employee, CUNY Graduate Center Admissions Office  
2017 - 2019 Writing Across the Curriculum Fellow, Hostos Community College

### **Service**

2023 - 2026: Membership Committee, Children's Literature Association  
2022-present: Reviewer, *AJL News and Reviews*, Middle Grade and Young Adult Books  
2022-2023: English Literature Awards Committee, University of Pittsburgh  
2020-2021: Representative Committee, English Students Association, CUNY GC  
2018-2019: Advisory Committee, Medieval Studies Certificate Program, CUNY GC  
2018-2019: Co-chair, Pearl Kibre Medieval Studies, CUNY GC  
2018-2019: Working Group for Middle States Review, CUNY GC

2017–2018: Advisory Board, GC Advocate, CUNY GC  
2015–2017: Executive Committee, English Program, CUNY GC  
2015–2016: Co-chair of ESA (English Students Association), CUNY GC  
2015–2016: Advisory Committee, Medieval Studies Certificate program, CUNY GC

## Publications

### Books

*The Development of American Haredi Children's Literature.* Forthcoming from Cambridge University Press Elements Series, 2023.

Collected Essays, *Artifacts of Orthodox Jewish Childhoods.* Ben-Yehuda Press, April 2022.

### Articles

"Our World: Boundaries and Geographies in the Haredi Jewish Children's *Olomeinu* Magazine." Manuscript in preparation with plans to submit to *Shofar* or *Studies in American Jewish Literature* by December 2023.

"A Nation Who Dwells Alone: Rhetoric of Separatism in Haredi Children's Historical Fiction." Manuscript in preparation with plans to submit to *The Lion and the Unicorn* by December 2023.

"'I Can't Go to the Public Library': The Limited Literacy Sponsorscape of American Haredi Children's Literature." Forthcoming from *Children's Literature Association Quarterly*.

"Jewish American Children's Literature." *Oxford Bibliographies Online*. Forthcoming 2023.

"Self-Evident Morals? Affective Manipulation as Social Critique in Henryson's Fables." *Words that Tear the Flesh: Sarcasm and Snark in Medieval Literature and Cultures.* Baragona, Alan and Elizabeth Rambo, eds. Berlin: de Gruyter, 2018. 185-203.

### Reviews

Review of *Wild Visionary: Maurice Sendak in Queer Jewish Context* by Golan Moscovitz. Forthcoming in *Children's Literature*, 2023.

Review of *Thinking Queerly: Medievalism, Wizardry, and Neurodiversity in Young Adult Texts* by Jes Battis. *International Research Society for Children's Literature*, 15.3 (2022): 353-355. DOI: 10.3366/ircl.2022.0472.

Review of *Adaptation in Young Adult Novels: Critically Engaging Past and Present* by Dana E. Lawrence and Amy L. Montz. *The International Journal of Young Adult Literature*, 2.1 (2021): 1–5. DOI: <http://doi.org/10.24877/IJYAL.58>.

Review of *Picture-books In the Classroom: Perspectives on Life Skills, Sustainable Development and Democracy Citizenship* by Hilde Tørnby. *International Research Society for Children's Literature* 14.3 (2021): 357–369.

Review of *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today* by David Nirenberg. *Journal of Medieval Religious Cultures*, 42.2 (2016): 274-278.

### Public-Facing Publications

"Little Miss California Stereotype...and the *B.Y. Times*." *The Data-Sitters Club*, co-authored with Quinn Dombrowski. <https://datasittersclub.github.io/site/dsc15.html>

"Fighting the Past: Dragons in Young Adult Literature." *Paper Lanterns* Issue 4 (March 2021).

### **Panels and Conferences Organized**

Event Organizer: "Representation and Space in/of Children's Literature." English Department, CUNY Graduate Center, 28 February 2020.

Panel Organizer: "Sharing Spaces in Children's and Young Adult Literature." *NeMLA*. 5-8 March 2020. Boston, MA.

Panel Organizer: "Girls to Women, Boys to Men: Gender in Medieval Education and Socialization." *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.

Conference Co-Organizer: *Crossing Boundaries: Towards an Interdisciplinary Medieval Studies*. The Pearl Kibre Medieval Study, CUNY Graduate Center. 3 May 2019.

### **Conference Presentations**

"'It could have been the twelfth, the fifteenth or even the eighteenth century': The Haredi Chronotope and Haredi Children's Historical Fiction." Association of Jewish Studies, 17-19 December 2023, San Francisco, CA.

"What to Do When Doing DH." Children's Literature Association, 15-17 June 2023, Seattle, WA.

"Rhetorics of Tznius in 20th- and 21st-Century American Bais Yaakov Schools." *Bais Yaakov in Historical and Transnational Perspective*. 20-21 March 2023. University of Toronto.

"Avner Gold's Ruach Ami Series: A Case Study of Haredi Historical Fiction." *Historical Fiction Research Conference*. 17-19 February 2023. Virtual event.

"Our World: Boundaries and Geographies in the Haredi Jewish Children's *Olomeinu* Magazine." *City in a Forest*. 2-4 June 2022. Children's Literature Association, Atlanta, GA.

"A Nation Who Dwells Alone: Haredi Children's Historical Fiction's Rhetoric of Separatism." *PAMLA*. 11-14 November 2021. University of Nevada, Las Vegas (virtual event).

"Filling in Archival Gaps: England's 1290 Expulsion of the Jews in a Haredi Children's Novel." *Experiencing Medievalism: Getting Medieval in a Changing World*. 7 May 2021. The Pearl Kibre Medieval Study, CUNY Graduate Center (virtual event).

"Worlds Apart: The Development of the *Olomeinu* / *Our World* Magazine." *Childhoods and*

- Religion*. 19 March 2021. Columbia University (virtual event).
- "Klal Yisrael's Guarantee: Children as the Key to Messianic Redemption in Haredi Textual and Musical Culture." *The End Times: Approaches to the Apocalypse*. 12 March 2021. English Students Association, The Graduate Center, CUNY (virtual event).
- "From Scandal to Emotional Vulnerability: The Trajectory of OTD Memoirs and Fiction." *On the Margins of Contemporary Jewish Orthodoxies*. 29 October 2020. Baruch College, CUNY (virtual event).
- "Digital Archive and Textual Analysis for American Haredi Children's Literature." *Children's Literature and Digital Humanities*. 22-23 October 2020. The University of Antwerp, Belgium (virtual event).
- "Sharing Spaces, Shaping Identities: American Haredi Children's Literature." NeMLA. 6 March 2020. Boston, MA.
- "The School of Hard Knocks: The Education of the Hero in Medieval Romances." *International Medieval Congress*. 1-4 July 2019. Leeds, UK.
- "Beetle/Alyce of The Midwife's Apprentice: A Feminist Version of Medieval Romances' Noble Male Heroes." *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- "Textual and Emotional Complexities for a Jewish Medievalist." *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- "Grief and Glory: Hebrew Crusade Chronicles and Piyyutim as Deterrents for Adolescent Conversion." *International Medieval Congress*. 3-6 July 2017. Leeds, UK.
- "Fighting the Past: Medieval Dragons in Children's and YA Literature." *Pre-Modernisms*. October 2016. The Graduate Center, CUNY, New York.
- "*Hamelech Artus*: Concepts of Childhood in a Medieval Hebrew-Italian Arthurian Romance." *MLA*. 7-10 January 2016. Austin, Texas.
- "Medieval Childhood and Adolescence in the Romances of Horn and Havelok." *Parenthood and Childhood in the Middle Ages*. 8-9 October 2015. Edinburgh, UK.
- "Minstrels get about and so do students': The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction." *The International Congress of Medieval Studies at Kalamazoo*. 14-17 May 2014. Kalamazoo, Michigan.
- "Enmity and Amity: The Ambivalent Nature of Medieval Jewish-Christian Religious Borrowings." *Persecution, Punishment, and Purgatory in the Long Middle Ages*. 7 November 2014. The Graduate Center, CUNY, New York.
- "Enmity and Amity: Parsing Late Medieval Inter-Religious Ideologies Inside and Outside the Synagogue." *'Profitable and Spedful to Use': Medieval and Early Modern Prayer*. 19 September 2014. Cardiff University, Wales, UK.

### **Invited Talks**

- "Our World: Shaping Geographies in an Orthodox Jewish Children's Magazine." 27

October 2022. University of Pittsburgh, PA.

“Book Talk: Artifacts of Orthodox Jewish Childhoods.” 1 April 2022. Virtual book talk for *Artifacts of Orthodox Childhoods* hosted by the English Program of the CUNY Graduate Center, New York.

“Growing Up Orthodox.” 6 October 2021. Virtual book talk for *Artifacts of Orthodox Jewish Childhoods* hosted by the Jewish Study Center, Washington, D.C.

“Haredi Children’s Literature in the Late Twentieth Century.” 10 August 2021. Virtual lecture hosted by the Association of Jewish Libraries.

“Building Digital Projects: Considering Audience and Purpose.” Working Group at the Center for Jewish History. 17 April 2020. Virtual event hosted by the CJH in New York.

“‘His varying childness’: Children, Generation, and Salvation in The Winter’s Tale.” *Shakespeare Lives: A Celebration of 400 Triumphant Years*. 19 April 2016. City College of New York, CUNY.

### **Research and Teaching Interests**

Children’s and Young Adult Literature

Jewish Children’s Literature

Religion in Children’s Literature

Childhood Studies and Materiality

Medieval British Literature

Medieval Ashkenazic Literature

Medieval Childhood and Adolescence

### **Professional Memberships**

Children’s Literature Association

YA Studies Association

Association of Jewish Studies

Association of Jewish Libraries

Modern Language Association

### **Languages**

Reading proficiency: Latin; Old French/Anglo-Norman; Middle English; Old English

Spoken and written: French; Hebrew; Yiddish (intermediate); German (beginning)